

FIONA CURREY-BILLYARD

curriculum vitae

EDUCATION

National Art School | MASTERS OF DRAWING | currently completing 2022

James Cook University | B CREATIVE INDUSTRIES (HONS) | 2015

University of New England | DIP INDIGENOUS ARCHAEOLOGY | 2012

Charlie Sheard Studio School | PAINTING | 1998

EXHIBITIONS

67th Blake Art Prize_Finalist | CASULA ARTS CENTRE | 2022

Fisher Ghost_Finalist | CAMPBELL TOWN ARTS CENTRE | 2021

Still, National Still Life Prize_Finalist | COFFS HARBOUR REGIONAL GALLERY | 2019

Dobell Drawing Prize_Finalist | NATIONAL ART SCHOOL | 2019

Clayton Utz Art Prize_Finalist | CLAYTON UTZ LAWYERS, BRISBANE | 2015

Bright Lights | CANOPY ARTS, CAIRNS | 2014

PUBLIC ART

Stone Jewels | SITE WORKS CREATIVE HOARDINGS - SYDNEY CITY COUNCIL

| 2018-19 (Ongoing)

Termite Mound Project | DARWIN FESTIVAL | 2017-19 (Ongoing)

INTERNSHIP

Arts Centre Intern | YARRABAH COMMUNITY ARTS CENTRE | 2014

MEDIA

Arts Almanac | Still: National Still Life Award | Finalists Announced_24 July 2019

Arts Hub | Review: Dobell Drawing Prize 21 _1 April 2019 | Gina Fairley

Concrete Playground | These are the artists behind the works currently decorating Sydney CBD building sites_10 December 2018 | Hudson Brown

Web | <http://www.fionacurreybillyard.com>